



The Japan-America Society of Greater Austin  
(JASGA)

is a nonprofit organization that bridges the cultures of Japan and Central Texas and works for friendly US-Japan relations. Its mission is to strengthen cooperation and understanding between the people of the US and Japan in providing programs and events that help to expand knowledge, increase personal interaction, and facilitate discussion of important issues.

グレイターオースティン日米協会は、日本と中部テキサスとの間の文化交流の懸け橋となるべく、教育・文化プログラムを通じ、協会会員を始め、オースティンおよびセントラルテキサスコミュニティのために日米の相互理解、友好関係を促進し相互に向上することをその目的とします。

*JASGA* is a member society of the National Association of Japan-America Societies, Inc. (NAJAS)

### JASGA Membership

Membership is open to anyone interested in learning more about Japan, the U.S., or the U.S.-Japan relationship. There are several categories of general and corporate membership, which are outlined on [www.jasga.org](http://www.jasga.org).

Membership dues are tax deductible as charitable contribution.

*The concert is hosted and sponsored by:*

*Japan-America Society of Greater Austin  
and*

*Anne Akiko Meyers (JASGA lifetime member)*

[www.anneakikomeyers.com](http://www.anneakikomeyers.com)

Dear Young Musicians-

"I had no idea that when I began violin lessons at 4 years old, music would so deeply influence and enrich my entire life. It has introduced me to many different cultures and wonderful relationships, all from learning this uniquely powerful universal language. I am so thrilled to know that music is a part of all your lives and wish you much success. Stay humble and feel gratitude and appreciation as your commitment to creating something beautiful will help carry you throughout



your life." --- Anne Akiko Meyers

*Japan-America Society of Greater Austin  
Presents*

## *Summer Classical Music Concert*

*Piano - Cello - Violin*

*St. Matthews Episcopal Church*

*Sunday August 21 2016*

*3:00-4:00 pm*



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## Program

### Piano Trio

1. Sakura Sakura - Traditional Japanese folk song
2. Edward Elgar - Salut d'Amour Op.12
3. Georges Bizet - Habanera from Opera Carmen

### Cello Solo by Daniel Hur Meglino

4. Johann Sebastian Bach - Cello Suite No.1 in G major (I.Prelude)
5. Johann Sebastian Bach - Cello Suite No.1 in G major (II.Allemande)

### Piano solo by Yurina Umekawa

6. Claude Debussy - The snow is dancing
7. Claude Debussy - Doctor gradus ad Parnassum

### Violin solo by Laoise Matsumoto (accompanied by Kiyoshi Tamagawa-piano\*)

8. Jules Massenet - Méditation from Thaïs
9. Charles Auguste de Bériot - Violin Concerto No.9 in A minor,  
Op.104, (I. Allegro Maestoso)

Daniel Meglino (cello) and Gelsomina Meglino (piano)  
10. C. Gounod/J. S. Bach - Ave Maria

Yurina Umekawa (piano) and Laoise Matsumoto (violin)  
11. Taro Hakase - Jonetsu Tairiku (Passion Continent)

### Eddie Yohida, Guest Pianist

12. Frédéric Chopin - Scherzo No. 2 in B-flat minor, Op. 31
13. Rachmaninoff Etude - Tableaux Op.33 No.4

\* Kiyoshi Tamagawa, DMA  
Professor of Music  
Associate Dean for the Sarofim School of Fine Arts  
Southwestern University

**Piano: Yurina Umekawa** grew up in Japan and started practising piano at the age of 4. She studied piano, electronic organ, and composition in the YAMAHA advanced program, and received 2nd place at Yamaha Piano Festival in Mie Prefecture in 2012. In 2014 Yurina received First place at the Yamaha Ensemble Competition in the Tokai area, and just a week later she moved to the U.S. In 2015 she received 1st place at the Janice K. Hodges Contemporary Piano Competition in San Antonio, TX. In 2016 her music composition was recognized with the Award of Merit at the national level in the National PTA Reflections Program. She is an active 7th grader who enjoys her school and playing the saxophone.

**Cello: Daniel Hur Meglino** started to study cello with his formal teacher Dr. Francesco Mastromatteo, the Artistic Director of Classical Music For the World, at the age of 5. As a young musician, he has been serving the Austin area communities with his mother and sister through their musical talents, performing at numerous senior communities, Seton hospital, Dell Children's Hospital, or Austin State Hospital since 2011. Daniel has performed at Carnegie Hall as the winner of Sonatina & Sonata International Youth Piano Competition in 2014. He has been homeschooled and will be attending Regents School starting next fall. Daniel is half Korean and half Italian. He loves to read and enjoys sports.

**Violin: Laoise Matsumoto** (aka Minagi Kataoka) began violin studies at the age of 3 1/2. She has participated in youth orchestra for seven years since she was in kindergarten, and has been concertmaster multiple times. In 2012, Laoise performed at the Texas Fine Arts Summit XIII hosted by the Center for Educator Development in Fine Arts. She received runner-up awards in the Young Musicians Festival Competitions in 2012 and 2014, and also was selected to play in the Suzuki Young Artists String Ensemble during the Suzuki Association of America 17th Biennial Conference in 2016. Laoise is currently a member of the Grisham Middle School Symphony Orchestra and is a synchronized swimmer who also loves to dance.

**Guest Pianist: Eddie Yoshida** started piano at 4 and a half years old. He began and continued piano lessons with Ms. Olga Belan. In 2008, he received the first prize in the ADMTA (Austin District Music Association) Solo Piano Competition. From 2010 to 2014, he attended the Texas State International Piano Festival. In 2015, he studied in a master class with Alexander Kobrin at the New York University Piano Summer Intensive and attended Interlochen piano camp. In 2016, Eddie was selected as the outstanding performer in the UIL/TSSEC (Texas State Solo & Ensemble Contest.) He will be enrolled in the Stephen F. Austin State University School of Music this coming fall. Eddie also enjoys playing violin and reading books.

Accompanied with cello by **Gelsomina Meglino** (piano): Music has been Gelsomina's life since she was very young. She began playing the violin and piano by age five. Playing with her mother and brother, Daniel, she has been sharing her music with the Austin community, through Classical Music For the World, since 2010. Most of their performances have taken place at Austin State Hospital and various retirement homes. Gelsomina is an accomplished young pianist and violinist, and in 2014 both she and her brother were awarded the honor of performing at Carnegie Hall. She also enjoys singing.

